

WORKSHOP APPLICATION

Admission Fee \$175

Non-Refundable Deposit of \$50 is due with this application. The remaining \$125 balance is due on the first day of the guitar workshop.

Make checks payable to Jim Boitnott
All Applications must be received by June 11

Please mail application and non-refundable deposit to:

**Jim Boitnott
PO Box 49066
Greensboro, NC 27419**

PLEASE COMPLETE ALL ITEMS BELOW

Name:

Parent Contact:

Address:

Phone:

Email:

Age of Student:

How long has the student played guitar?

Guitar Instructor's Name:

Choose one class per period from the list below

Session 1:

Session 2:

Session 3:

Session 4:

CLASSES AVAILABLE

SESSION 1: (Choose only one)

Blues Guitar - For all level guitarists. This class will look at the fundamentals of blues chord progressions and improvisation. Jam along with other players and learn some of the history behind this great style.

Being a Pro Musician - High intermediate to advanced guitarists. This class will help you push your musical chops and mind further. Learn what it takes to be a pro. Improve quality, work ethic, stage presence, and your business knowledge.

Classical Guitar - For all level guitarists. Learn the basics of classical guitar, the technique, history, composers, and performers. Learn what it takes to begin being a classical guitarist or take your classical playing to another level.

SESSION 2: (Choose only one)

Jazz and Improvising Basics - For intermediate to advanced. This class will introduce jazz guitar chord voices and soloing styles. You will also learn how to begin to phrase improvised solos in this genre.

Guitar Bootcamp - For all levels, but not for the faint of heart. IT'S BACK! This intense one-week guitar stress test is legendary for improving technique in just one week for those who are committed.

Gypsy Rhythm and Lead - For all level guitarists. Learn the cool riffs and rhythms that are the foundation of players like Django Reinhardt and others. These great tips will change your playing forever.

SESSION 3: (Choose only one)

Rock Chops - For intermediate to advanced guitarists. A performance based master class to drive your rock chops into another dimension!

Rock Initiation - For beginners to intermediate. This class will explore the basics of rock guitar playing. Learn popular rock songs, licks, and all things that rock!

Start to Solo - For beginners to intermediate. Learn the basics to begin playing a guitar solo. Learn the patterns, the notes, theory, and the tricks to sound great.

SESSION 4: (Choose only one)

**Classical Ensemble
Jazz/Blues Ensemble
Rock Ensemble**

2010 GREENSBORO GUITAR SUMMER WORKSHOP

June 21-25, 2010



AGES 12 -18

Beginners to Advanced

Greensboro Cultural Center

Mon-Fri / 9am - 3pm

WORKSHOP INFORMATION

- For ages 12-18
- For all level guitarists
- Workshop fee is \$175, please make all checks payable to Jim Boitnott
- A non-refundable deposit must be included with the registration form. The remaining balance of \$125 is due on the first day of the workshop.
- Deadline for registration is June 11, 2010. Class space is limited so please register early.
- All participants must bring a guitar each day. If you play an electric guitar you must bring an amp and guitar cable.
- Please fill out this registration form completely. You will be contacted by email and/or phone.

Sponsored by:



The Music Center
Greensboro Cultural Center

For more information or to print an additional registration form please visit:

www.greensboroguitar.com

For all questions please contact:

Jim Boitnott, Workshop Director

greensboroguitar@yahoo.com

336-339-3065

WORKSHOP INSTRUCTORS

Jim Boitnott *Workshop Director*

As a performer Jim Boitnott has worked and performed with Grammy Award winning musicians and composers. He has performed throughout the US and Europe as a solo performer and with other musicians. His versatility has given him much acclaim, allowing him to work on many projects as a live/studio musician and composer/arranger. Jim Boitnott is currently recording and performing with ASTANZA PROJECT.

As a composer Jim Boitnott has numerous works, many have been performed throughout the U.S. and Europe. Composing in a variety of styles he has worked with orchestras, electronic ensembles, string quartets, solo instrumentalists, with styles ranging from classical to rock and jazz. But ...composing for film is his great passion. He has composed music for several films including Children of the Hunt, Soliloquy, Infamy, The Phone Call, Dawn of the Redneck Samurai, The Last Shift, Butterflies, and he is currently working on several films that will soon be announced.

As a producer Jim Boitnott has produced songs for Rock, Electronic, R&B, Hip--Hop, Jazz, Classical music acts, his own film scores, and film scores of other composers.

Artists that Jim Boitnott has worked or performed with:

The London Symphony Orchestra, Cirque Du Soleil, Lubo Astinov, Benjamin Verdery, Victor Wooten, Roy "Futureman" Wooten, Neil Zaza, Yngwie Malmsteen, Mark O'Connor, Harry Connick Jr., Arturo Sandoval, Joe Lovano, and many others...

WORKSHOP INSTRUCTORS

Kyle Welch

Kyle works in various styles of music. His education has included classical and jazz guitar studies at the University of North Carolina at Greensboro School of Music, as well as Recording and Entertainment Technology studies at Guilford Technical Community College.

Currently, Kyle works as a professor at GTCC teaching Guitar and Sound Engineering classes. In addition to his work at the college, he has been teaching guitar for many years and is also a Digidesign Certified Pro Tools Operator.

As a performer you can catch Kyle live with his band Jaxon Jill who performs regionally.

Kyle also has a true passion for composing music. His works range from solo classical guitar to more elaborate pieces that explore his artistic abilities and creative use of technique. Kyle continues to look for innovative ways to approach composing, teaching and, recording music.

Kevin Dollar

On classical, steel string, electric or gypsy guitar, Kevin Dollar represents a multifaceted approach to the instrument. His performances vary from solo classical guitar and chamber ensemble, to early 20th century traditional music, to the gypsy jazz guitar style of pre-WWII France. Being a versatile musician has always been a top priority for this well-rounded performer and teacher.

Kevin is currently the Director of the MANC Guitar Competition, an instructor at the Music Academy of NC (since 1995, now with master teacher status), on the faculty of Elon University, where he serves as a guitar instructor as well, and owner of the Carolina String Studio in Burlington, NC. Kevin received his MM from the University of North Carolina at Greensboro in 2001 and has several recordings to his credit including "On Our Own" original film score (featured selection in the 2007 Charlotte Film Festival), "Long Ride Home" by Lyn Koonce, etc. where he can be heard playing many different styles on as many different types of guitars.